

MUSIC - UNIVERSITY OF TORONTO



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Sovetskikh ...

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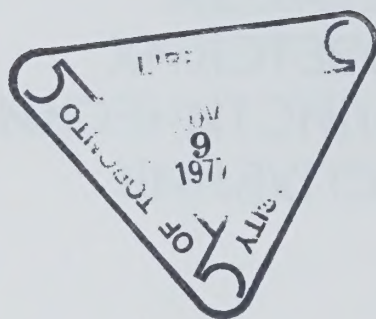


ГОСУДАРСТВЕННЫЙ ГИМН СОЮЗА СОВЕТСКИХ СОЦИАЛИСТИЧЕСКИХ РЕСПУБЛИК

**ГОСУДАРСТВЕННЫЙ ГИМН
СОЮЗА
СОВЕТСКИХ
СОЦИАЛИСТИЧЕСКИХ
РЕСПУБЛИК**

**ПАРТИТУРА
для БОЛЬШОГО ДУХОВОГО ОРКЕСТРА**

**Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1977**



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Сквозь грозы сияло нам солнце свободы,
И Ленин великий нам путь озарил:
На правое дело он поднял народы,
На труд и на подвиги нас вдохновил!

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Мы видим грядущее нашей страны,
И Красному знамени славной Отчизны
Мы будем всегда беззаветно верны!

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Дружбы народов надёжный оплот!
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СОСТАВ ОРКЕСТРА

Флейты I-II
Гобои I-II
Кларнет Ми $\flat$
Кларнеты Си $\flat$ I-II-III
Бассеты Фа I-II
Бас-кларнет Си $\flat$
Фаготы I-II
Саксофоны альты Ми $\flat$ I-II
Саксофоны теноры Си $\flat$ I-II
Саксофон баритон Ми $\flat$
Валторны Фа I-II-III-IV
Трубы Си $\flat$ I-II-III
Тромбоны I-II-III
Литавры
Малый барабан
Тарелки
и большой барабан
Корнеты Си $\flat$ I-II
Альты Ми $\flat$ I-II
Теноры Си $\flat$ I-II
Баритон Си $\flat$
Басы I-II
Контрабас

Торжественно. Распевно ♩ = 76

C 4692 K

Violin I

Violin II

Viola

Cello/Double Bass

mp

cresc.

a2

32

This image shows a page of musical notation, likely a piano score. The notation is written on multiple staves, with treble and bass clefs. The key signature is two sharps (F# and C#). The notation includes various musical notes, rests, and dynamic markings such as 'a2' and '3'. The page is numbered '1' in the top right corner. The notation is in a key with two sharps (F# and C#). The notation includes various musical notes, rests, and dynamic markings like 'a2' and '3'. The page is numbered '1' in the top right corner.

This image shows a page of musical notation for a string quartet. The page is divided into two systems, each containing four staves. The notation includes various musical notes, rests, and dynamic markings. The first system has a key signature of one sharp (F#) and a time signature of 4/4. The second system has a key signature of two sharps (F# and C#) and a time signature of 4/4. The notation is written in a standard musical notation style, with notes, stems, and beams. There are also some markings like 'a2' and 'mf' (mezzo-forte) indicating dynamics or articulation. The page is numbered '8' in the top left corner.

First system of a musical score, measures 1-4. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a box containing the number '2'. The dynamics are marked 'più f' (pizzicato forte) for the first three measures and 'mf' (mezzo-forte) for the fourth measure. The woodwinds and brass sections have various articulations and slurs. The strings play a rhythmic pattern. The bottom of the system shows a double bar line and a repeat sign.

Second system of a musical score, measures 5-8. The score continues from the first system. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a box containing the number '2'. The dynamics are marked 'più f' (pizzicato forte) for the first three measures and 'mf' (mezzo-forte) for the fourth measure. The woodwinds and brass sections have various articulations and slurs. The strings play a rhythmic pattern. The bottom of the system shows a double bar line and a repeat sign.

The musical score is written for a large ensemble, including woodwinds, brass, and strings. The notation is in Russian, with various musical symbols and dynamic markings. The score is divided into two systems, each starting with a rehearsal mark '3'. The first system contains 12 staves, and the second system contains 10 staves. The notation includes notes, rests, and various musical symbols such as *mf*, *marc.*, *p*, and *f*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system includes a section for woodwinds (flutes, oboes, clarinets, bassoons) and a section for brass (trumpets, trombones, tuba). The second system includes a section for strings (violins, violas, cellos, double basses). The score is written in a standard musical notation style, with notes, rests, and various musical symbols. The first system includes a section for woodwinds (flutes, oboes, clarinets, bassoons) and a section for brass (trumpets, trombones, tuba). The second system includes a section for strings (violins, violas, cellos, double basses). The score is written in a standard musical notation style, with notes, rests, and various musical symbols.

*) Исполняется в третьем куплете.

Для повторения

Для окончания
rit.

11

The first system of the musical score consists of 12 measures. It is divided into three sections: measures 1-4 for repetition, measures 5-8 for continuation, and measures 9-12 for the ending. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a piano with multiple staves. Dynamics include *a2* (piano), *f* (forte), and *ff* (fortissimo). The ending section (measures 9-12) is marked *rit.* (ritardando) and *ff*.

Для повторения

Для окончания
rit.

The second system of the musical score consists of 12 measures, continuing from the first system. It follows the same structure: measures 13-16 for repetition, measures 17-20 for continuation, and measures 21-24 for the ending. The key signature remains one sharp (F#), and the time signature is 4/4. Dynamics include *a2* (piano), *f* (forte), and *ff* (fortissimo). The ending section (measures 21-24) is marked *rit.* (ritardando) and *ff*.

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